

RYAN ALAN JONES

Ht: 5'9" Wt: 140 Eyes: Blue Hair: Blonde
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THEATRE

<i>Optimism! or Voltaire's Candide</i>	Candide	Spooky Action Theatre / Dir. Michael Chamberlain
<i>Last of the Whyos</i>	Shiner	Spooky Action Theatre / Dir. Rebecca Holderness
<i>Lobster Alice</i>	Thorton/Caterpillar	Flying V Theatre/ Dir. Amber Jackson
<i>Nero/Psuedo</i>	Ensemble	WSC Avant Bard/ Dir. Patrick Pearson
<i>Dream Love</i>	Milo	Avalanche Theatre Co./ Dir. Ryan Tumulty
<i>Beauty and the Beast</i>	Ensemble	Synetic Theatre/Dir. Ben Cunis
<i>The Pitmen Painters</i>	Young Lad/Ben	1 st Stage Theatre/ Dir. Stevie Zimmerman
<i>Spring Awakening</i>	Melchior	Kensington Arts Theatre/ Dir. Emily Zickler
<i>The Aliens</i>	Jasper (u/s)	Studio Theatre / Dir. Lila Neugebauer
<i>Richard III</i>	Marquis of Dorset	Virginia Shakespeare Festival / Dir. David Zarko
<i>A Midsummer Night's Dream</i>	First Fairy	South Coast Repertory / Dir. Mark Rucker
<i>Measure For Measure</i>	Angelo	CSUF / Dir. Joseph H. Arnold
<i>Equus</i>	Alan Strang	CSUF / Dir. Patrick Pearson
<i>Chemical Imbalance</i>	Jekyll/Hyde	CSUF / Dir. Eve Himmelheber
<i>The Good Soldier Schweik</i>	Ensemble	Long Beach Opera / Dir. Ken Roht

FILM

<i>When We Were Young</i> (short)	Max	MagicBloodFilms / Dir. Nicholas Naveda
<i>The Bloody Indulgent</i>	Featured Dancer	Trees of Shade / Dir. Ken Roht

TRAINING

California State University, Fullerton	BFA Acting Program
Acting:	Svetlana Efremova, Maria Cominis, John Short
Dialects, and Voice and Movement:	David Nevell, Anne James, Evelyn C. Case
Dance and Musical Theatre:	Macarena Gandarillas, Eve Himmelheber, William F Lett, Jim Taulli, Sarah Swanson
Dance Training:	Jazz, Ballet, Tap, Modern
Voice Training:	Kristine Linares, Gustavo Gusman, Russ Penney
Stage Combat:	Michael Polak, Folton Burns
Audition Technique:	Holly Powell

ADDITIONAL SKILLS

Dialects: British RP, Standard American, Irish, New York, Geordie

Equity Membership Candidate, Dueling Arts International Stage Combat Certification (Basic Theatrical Combatant in Single Rapier, Rapier and Dagger, and Unarmed Combat), Gymnastics and Improvised Movement, Roping and Lariat, Wilderness First Aid Responder, Eagle Scout